

PERSONAL INFORMATION

Iván Pérez Avilés

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WORK EXPERIENCE

01/08/2003–16/02/2016

Dancer/Choreographer/Teacher/Artistic director

Netherlands Dance Theater I & II, Korzo Theater, INNE Iván Pérez, The Hague (Netherlands)

Dancer 2003-201 NDT

Associate choreographer Korzo Theater 2011-2016

Artistic Director INNE Iván Pérez 206

01/07/2011

Freelance choreographer

Creation for companies: Netherlands Dance Theater, Compañía Nacional de Danza, Ballet Moscow, Balletboyz, Leipzig Ballet, among others.

Future commission: Paris Opera Ballet 2018.

Choreographer

Works have been presented in prestigious venues like Sadler's Wells Theater in London, the National Theater of Taipei, the Roosevelt Theater in Chicago. His own productions travel to internationally to Operaestate Festival Veneto, Malta International Arts Festival, Taiwan International Arts Festival, Temps D'aimer la Danse, etc.

Own productions and collaborations since 2011:

ISLAND / dance-opera in collaboration INNE/Song of the Goat Theatre, 2016.

The Inhabitants / a site-specific performance. INNE | Iván Pérez, co-produced by Operaestate Festival, 2016.

Wachten op de barbaren (co-created with Michiel de Regt) | Toneelschuur – Korzo Productions, 2016.

Hui (co-created with Josh Armstrong, Cathie Loyd and Ming Ling Yang) | Dance Forum Taipei, Anmaro Asian Arts, Cryptic, Korzo Productions, Commissioner National Theater of Taipei, 2015.

Dash | Frankfurt University of Music and Performing Arts, 2015.

Exhausting Space | Korzo Productions, co-produced by Ballet Moscow, 2015.

Young Men | Balletboyz, co-produced by Sadler's Wells and 14-18 NOW – WW1 Centenary Art Commissions, 2015.

Source Language | Crosstown – Korzo Productions, 2014.

Studying Space | Frankfurt University of Music and Performing Arts, 2014.

Attention: The doors are closing! | Ballet Moscow – Korzo Productions, 2013.

Skyward | NDT Summer Intensive, 2013.

Limit from which | Frankfurt University of Music and Performing Arts, 2013.

Hide And Seek | Korzo Productions-NDT, 2013.

Demodé | Compañía Nacional de Danza, 2012.

Pineapple | Crossover 55/2 – Instituto Superior De Enseñanzas Artísticas (ES), ArtEZ Institute of the Arts (NL) and the Centre for Contemporary Dance / Hochschule für Musik und Tanz Köln (DE), 2012.

Semillas de almendro | Colombian Ballet Company, 2012.

Six reasons | de! kunsthumaniora dans, 2011.

Kick The Bucket | Korzo Productions, 2011.

Flightless birds (co-created with Marina Mascarell) | NDT Summer Intensive, 2012.

Lost last chance | La Jove Companya, 2012.

Flesh | Nederlands Dans Theater II, 2011.

12/10/2016

Co-produced by BBC, Arte and 14/18 WWI Centenary Arts Commission:

Young Men is a feature length dance film without dialogue shot on location in Northern France featuring dancers from BalletBoyz dance company. Based on the hugely successful stage production that premiered at Sadler's Wells Theatre in 2014, it is choreographed by Iván Pérez with a commissioned score by singer songwriter Keaton Henson. The production is realised by Artistic Directors Michael Nunn and William Trevitt.

EDUCATION AND TRAINING

01/07/1999–01/09/2004

Degree in Choreography and Dramaturgy

Best Choreographic Composition Award

University Rey Juan Carlos, Madrid (Spain)

PERSONAL SKILLS

Mother tongue(s) Spanish

Other language(s)

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	

English

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills Extended experience in coaching, dealing with group dynamics and with conflict solving.

Organisational / managerial skills Leadership; currently acting as artistic director of my own company INNE Iván Pérez.

Job-related skills Currently collaborating with educators experimenting with new formats of documentation of artistic practice.

Moving thinking capture is a choreographic toolbox composed of outputs from the creative process of *Waiting for the Barbarians* from choreographer Iván Pérez and dancers. Zooming into physical explorations and methodological principles, *moving thinking capture* offers insights into the multiplicity of discourses embedded in the choreographic process. *Moving thinking capture* explores the intersection of physicality and the written word. These texts perform creative ideas and thoughts articulated in the choreographic work and can be used to stimulate further innovative practices and reflections.